

THE PARABLE OF THE POTTER

A MODERN PARABLE

JANOB 1: 1-7

1. Behold, a certain potter digging in the field did find choice clay and, rejoicing, he did form many pots; some tall, some squat and low. Yea, and when he did place them in a kiln; the kiln did glow the whole day long.

3. But, behold, when the kiln was opened he rejoiced, though few pots were perfect; some cracked, some marred or broken; the marred he did mend; but wept sorely as he beheld the pots that must be cast away.

6. He did then allot each one to its place. Some he did keep unto himself; some he did send away, some to one place, some another, but few on his banquet table.

7. He who has ears to hear let him hear, for many are called but few are chosen.

INTERPRETATION:

Potter = God

Pots = mortals

kiln = mortal life

Mending = the process of repentance and forgiveness

Banquet table = Exaltation.

This parable was written by Robert Fitt and Jan Denbutter who collaborated in an effort to achieve a modern parable that would, to some degree, provide insights similar to those found in scripture.

(JANOB = Jan and Bob)